

'Art of Sail' event celebrates 25 years of community involvement for Shake-A-Leg Miami

NMMA was an in-kind sponsor of <u>Shake-A-Leg Miami's (SALM)</u> "the Art of Sail" event, celebrating 25 years of community involvement for the organization, which took place on October 29, 2016.

The evening welcomed more than 500 guests andraised more than \$150,000. The funds raised will support the organization's mission and commitment to all regardless of abilities or disabilities.

Notables in attendance were **Romero Britto**, who was one of the artists showcased at the Art of Sail exhibit, **Bernie Telsey**, casting director and co-founder of the Manhattan Class Company theatre and **Carlos Gimenez**, **Mayor of Miami-Dade County**, who honored SALM with a proclamation making October 29 *Shake-A-Leg 25th Anniversary Day*. Other notables include Co-chair of the Art of Sail Gala **Ashley Cusack**, the **Buoniconti family**, **Pepe and Nancy Badia**, **Jon** and **Nancy Batchelor** and **The French Horn Collective**.

Artists Jens Werner, Robert Lupone and David McCauley used their artistic talents to benefit SALM that evening. Werner showcased exclusive garments at the event from recycled sails adding a unique twist to fashion pieces such as coats, dresses and pants. The models, some disabled sailors and community notables, showed off the garments in the theatre runway show directed by Lupone that presented the Shake-A-Leg Miami story. The evening also showcased original artwork of multiple artists that came together to benefit the cause including mixed media artist and founder of Rise Up Gallery, David McCauley. McCauley traveled from Miami to Maine on the Impossible Dream catamaran, where he invited two artists at each port to create artwork utilizing the repurposed canvas from the jib sail. The art pieces were auctioned the evening of the gala.

Shake-A-Leg Miami (SALM) is a registered non-profit organization that has partnered with the City of Miami for more than two decades. During those 25 years, SALM has come to be known as South Florida's premier, community boating center, offering programs and activities year-round, seven days a week.

http://www.nmma.org/press/article/20946

This was also included in the NMMA newsletter



Customized Briefing for Juliana Gutierrez

Monday, November 14, 2016

FEATURED INDUSTRY NEWS



"Art Of Sail" Event Celebrates 25 Years Of Community Involvement For Shake-A-Leg Miami

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MANUFACTURING NEWS

3-D Printing Expands to Metals, Showing Industrial Promise

The Wall Street Journal reported the use of 3-D printing in metals manufacturing has moved from the theoretical to the practical, and companies are now expected to utilize the technology. The article quoted Carnegie Mellon University Jack Beuth saying that despite fast progress and expansive innovation, manufacturers will eventually need to produce more

parts at once in order to supplant current manufacturing stages.

Mims: US Manufacturing Companies Investing In Smart Factories

Wall Street Journal tech columnist Christopher Mims discusses how US manufacturing companies are making their factories smarter through continuous data collection, improving productivity, margins, and reliability. Mims notes that GE, Siemens, IBM, and Cisco are among the biggest proponents of the industrial Internet in the US.

Ohio College's Mechanical Engineering Technology Program Gets Robotic Arm

The <u>Columbus (OH) Post</u> reported mechanical engineering technology students at Central Ohio Technical College (COTC) "will have the opportunity to learn how to work with a robotic arm in the classroom" with the latest addition of the Amatrol Pegasus Robotic Arm. The curriculum will teach students about "automation and how to control electro-mechanical systems" as well as "articulated arm servo robotics and their industrial applications." Engineering Technology Assistant Professor Amir Nassirharand is quoted saying, "Our students need to be prepared and working with the latest technology. When they go out in the world of business and industry, they will be ready."

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